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Choreography and Narrative: Ballet's Staging of Story and Desire (Paperback) Susan Leigh Foster Published by Indiana University Press, United States (1998)

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The story ballet seems to be on the brink of a renaissance. During the last month, the Royal Ballet has premiered two new narrative works, Wayne McGregor's *The Raven Girl* and Liam Scarlett's *pitch* ...

## **When ballet loses the plot with narratives | Stage | The ...**

All predictability in choreography is gone when the geometric patterns created by the corps de ballet become a welcome treat to the eyes. For example, in the older styles of choreography, predictably, there was a corps de ballet sequence that highlighted the prima ballerina, followed by a pas de deux with the ballerina and her partner.

## **How Classical Ballets Are Arranged By Modern ...**

Choreography & narrative ballet's staging of story and desire This edition published in 1996 by Indiana University Press in Bloomington. Edition Notes Text in English; appendix in French. Includes bibliographical references (p. [335]-361) and index. Other Titles *Choreography and narrative* ...

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Choreography & narrative : ballet's staging of story and desire. [Susan Leigh Foster] -- Choreography and Narrative traces development of the story ballet from the early - eighteenth-century fair theatres through the Revolutionary fetes to the well-known Romantic ballets *La Sulphide* and ...

## **Choreography & narrative : ballet's staging of story and ...**

"Marie Sallé pioneered pantomime as a way to carry story forward in ballet, which she first brought to the main stage in her *Pygmalion*," says UCLA dance professor Susan Leigh Foster, author of *Choreography & Narrative: Ballet's Staging of Story and Desire*.

## **Female Choreographers Are Reimagining What Story Ballets ...**

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Costume and stage sets in Western theatre dance. Masks have also been used as a means of characterization in many dance forms, from ancient Egypt to the early European court ballets. One reason early ballet dancers were limited in their dance technique was that the masks they wore to represent different

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characters were so elaborate and their wigs and clothes so heavy that it was scarcely ...

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