

Anxious Masculinity In Early Modern England Cambridge Studies In Renaissance Literature And Culture

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Anxious Masculinity In Early Modern

"In Anxious Masculinity Mark Breitenberg has done a superb job of elucidating and untangling numerous of the elements and contradictions of the early modern sex-gender system....The evr deepening comprehension of the ways in which early modern people worried about, debated, and acted upon inequality, validates Breitenberg's salutary sense of the human ability to contest norms and resist coercion."

Amazon.com: Anxious Masculinity in Early Modern England ...

Breitenberg returns to, and deepens, our understanding of early modern masculinity through a study of selected texts. His thesis is that 'masculinity is inherently anxious' in the period precisely because of the gendered inequality upon which patriarchal social and institutional structures are built.

Anxious Masculinity in Early Modern England by Mark ...

growing body of scholarship on sexuality and identity in early modern England, this essay dwells on male, heterosexual jealousy-the anxiety and violence engendered in men by a patriarchal economy that constructs masculine identity as dependent on the coercive and symbolic regulation of women's sexuality.

Anxious Masculinity: Sexual Jealousy in Early Modern England

To recent studies of Renaissance subjectivity, Anxious Masculinity in Early Modern England contributes the argument that masculinity is unavoidably anxious and volatile in cultures that distribute...

Anxious Masculinity in Early Modern England - Mark ...

To recent studies of Renaissance subjectivity, Anxious Masculinity in Early Modern England contributes the argument that masculinity is unavoidably anxious and volatile in cultures that distribute power and authority according to patriarchal prerogatives.

0521481414 - Anxious Masculinity in Early Modern England ...

In the case of the family, there can be f26 Anxious masculinity in early modern England little doubt that husbands received competing instructions as to the roles and behaviours they were supposed to enact - a recipe, one imagines, for inconsistency if not confusion on their part.

Anxious Masculinity in Early Modern England | Mark ...

In this earnest but frustrating book, Mark Breitenberg argues the unexceptionable thesis that masculine subjectivity, as constructed and sustained by early modern England's patriarchal culture, inevitably spawned anxiety among males, especially as manifested in their obsession with female chastity.

Anxious Masculinity in Early Modern England. - Free Online ...

dawn of the early modern period. From Aristotle on, the male is defined as the ideal, the perfected state of humankind, but the vehement insistence on this assumption, ech-oed by the often violent misogyny of the querelle des femmes, reveals an anxiety about the status of masculinity that becomes particularly evident in the late Middle Ages and the

High Anxiety - Truman State University Press

Under this fear, in which patriarchy and the masculine principle has been contrived, both male and female are confined. Mark Breitenberg argues that early modern England was especially wrought with what he calls 'anxious masculinity.' This anxious masculinity, he asserts is rooted in the patriarchal roles of the time.

The Problem Of Patriarchy And Anxious Masculinity In ...

From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500-1700 Alexandra Shepard T he history of masculinity is still very much a nascent field for historians of early modern Britain, but there have been some important foun-dations laid by a few key publications.1 On the basis of such work, it

From Anxious Patriarchs to Refined Gentlemen? Manhood in ...

"In Anxious Masculinity Mark Breitenberg has done a superb job of elucidating and untangling numerous of the elements and contradictions of the early modern sex-gender system....The evr deepening comprehension of the ways in which early modern people worried about, debated, and acted upon inequality, validates Breitenberg's salutary sense of the human ability to contest norms and resist coercion."

Anxious Masculinity in Early Modern England (Cambridge ...

106 Instead of the feminist notion of patriarchy as a system based on male domination and privilege on the one hand and female subjection and victimhood on the other, several scholars have recently proposed that patriarchy caused anxiety among early modern men who often felt unable or did not wish to fulfil their patriarchal duties: Kathleen Brown, Good wives, nasty wenches and anxious patriarchs: gender, race, and power in colonial Virginia (Chapel Hill, NC, and London, 1996); Shepard ...

DEFENDING WOMEN, NEGOTIATING MASCULINITY IN EARLY MODERN ...

Anxious Masculinity in Early Modern England. Cambridge: Cambridge UP: 1996. Bromley, James. Intimacy and Sexuality in the Age of Shakespeare. Cambridge: Cambridge UP, 2012. Print. Brown, Pamela Allen, and Peter Parolin, eds. Women Players in England, 1500-1660. Studies in Performance and Early Modern Drama.

Cross-Dressing, Queerness, and the Early Modern Stage ...

In his recent—and excellent—study of the development of world history, Navigating World History, Patrick Manning remarks on the lack of intersection between social history and world history as the two fields have developed over the last several decades. World history and the history of women, gender, and sexuality have also seen relatively few interchanges, which

World History and the History of Women, Gender, and ...

To recent studies of Renaissance subjectivity, Anxious Masculinity in Early Modern England contributes the argument that masculinity is unavoidably anxious and volatile in cultures that distribute power and authority according to patriarchal prerogatives.

Anxious masculinity in early modern England (Book, 1996 ...

William Zunder's 10 research works with 3 citations and 26 reads, including: Review: Anxious Masculinity in Early Modern EnglandBreitenbergMark, Anxious Masculinity in Early Modern England ...